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	Challenge (final product)	Steps of the challenge		
		Step 1	**Step 2**	**Step 3**
Learning situation 1 What emotions does music hide? Page 6	This is our highschool	Make a list of the areas of the highschool we want to present **What do I need to know?** 1. Descriptive music	Choose the most suitable music to represent each of the areas. **What do I need to know?** 2. Music and emotions	Make a video to present the school to the first-year ESO students. **What do I need to know?** 3. Music on television
Learning situation 2 What music did your family dance? Page 24	The retro party	Propose organising a party together with the parents' association of the school. **What do I need to know?** 1. Afro-American music and Rock&Roll	Make a list of musical groups by decade **What do I need to know?** 2. Pop music	Find songs by the chosen groups and organise them by genres. **What do I need to know?** 3. Protest songs
Learning situation 3 How is a podcast created? Page 42	The podcast with a wig	"Interview" a composer of early music (medieval, Renaissance or Baroque). **What do I need to know?** 1. Music of the Middle Ages	Make a list of the most important early music works. **What do I need to know?** 2. Music of the Renaissance	Organise the material to record the podcast. **What do I need to know?** 3. Music of the Baroque (I)
Learning situation 4 What does our music sound like? Page 60	The musical travel guide	Decide which guide will be prepared by each group. **What do I need to know?** 1. Music in Spain	Choose the artists and the highlights for the guide. **What do I need to know?** 2. Spanish music of the Renaissance	Prepare the musical travel guide. **What do I need to know?** 3. Zarzuela and musical nationalism 4. Spanish pop and rock
Learning situation 5 How to organize a music festival? Page 80	The concert programme	Plan the content of our music festival. **What do I need to know?** 1. The concert programme	Search information about the musical works. **What do I need to know?** 2. The music of Classicism	Search information about the artists. **What do I need to know?** 3. Musical Romanticism
Learning situation 6 What are urban tribes Page 102	My music, my life	Choose which urban tribe will represent each group and expand information about it. **What do I need to know?** 1. Urban tribes	Organise the information and prepare the presentation for the conference. **What do I need to know?** 2. Heavy metal and grunge	Organise the conference and carry it out. **What do I need to know?** 3. EDM and hip hop

Step 4	Musical language and Performance	SDG and final activities	Learning Journal
Present our video to the first-year ESO students. **What do I need to know?** 4. Music in video games	**Musical Theory:** Rhythm **Musical performance:** "Beautiful that Way" Two-part song	**SDG 3** · Good Health and Well-being **Final activities**	Key ideas Self-assessment target Learning ladder
Present the party playlist to our classmates. **What do I need to know?** 4. Music of the 1980s	**Musical Theory:** Solfège **Musical performance:** "Swing Low" Two-part canon with call and response	**SDG 9** · Industry, innovation and infrastructure **Final activities**	Key ideas Self-assessment target Learning ladder
Present the podcast to our classmates and comment on it. **What do I need to know?** 3. Music of the Baroque (II)	**Musical Theory:** Tonality **Musical performance:** "Bella, que tienes mi alma" Two-part song	**SDG 17** · Partnerships for the goals **Final activities**	Key ideas Self-assessment target Learning ladder
Present our guide to our classmates. **What do I need to know?** 5. 21st-century Spanish urban music	**Musical Theory:** Chords **Musical performance:** "Eso que tú me das" Unison singing and four solo voices	**SDG 13** · Climate action **Final activities**	Key ideas Self-assessment target Learning ladder
Present our festival to our classmates. **What do I need to know?** 4. 20th century concert music	**Musical Theory:** Alphabetical notation **Musical performance:** "Si le le" Two-part singing with body percussion	**SDG 7** · Affordable and Clean Energy **Final activities**	Key ideas Self-assessment target Learning ladder
	Musical Theory: The score **Musical performance:** "Someone You Loved" Unison and two-part singing	**SDG 11** · Sustainable Cities and Communities **Final activities**	Key ideas Self-assessment target Learning ladder