Project	Context	Content	Pages
1 **Body and soul**	**1 From Head to Toe** Proportion Visual rhetoric	The canon of the human body Golden ratio Drawing the human figure Visual rhetoric Advertising Values and countervalues in advertising Photomontage Let's take action What did you learn?	8 10 12 14 18 20 22 23 24
	2 My inner world The language of shapes Contemporary art	Classifying shapes The visual perception of shapes Three-dimensional expression The interrelationship of shapes Artistic composition Art throughout history Trends in contemporary art Let's take action What did you learn? Let's plan. Daydreaming	28 30 32 34 36 38 40 41 42 44
2 **Comfort zone**	**3 My space** Flat shapes, volumes and modules	Regular polygons Tangencies Technical curves Geometric bodies Modular networks Let's take action What did you learn?	48 50 52 54 56 59 60
	4 I show myself, they Technical representations	The dihedral system Technical drawings Industrial standardisation Conical perspective Axonometric perspective Lighting in perspective The setting of architectural perspective Let's take action What did you learn? Let's plan. A prestigious tower	64 66 68 70 72 74 76 77 78 80

Project	Context	Content	Pages
3 On the surface	**5 I feel** Colour Digital images	The perception of colour The sensations of colour The meanings of colour Digital images Creating digital images Digital files Let's take action What did you learn?	84 86 88 90 92 94 95 96
	6 I communicate Art speaks to us	Visual communication Meaning in art Art and symbols Television The audiovisual script Art and new technologies Let's take action What did you learn? Let's plan. Relive the emotions of art	100 102 104 106 108 110 111 112 114
Artistic techniques / Interactive help.			116

Resources related to the project's DUA CODE

Thinking routines and skills

Cooperative learning

Formative assessment

★ Summative assessment